

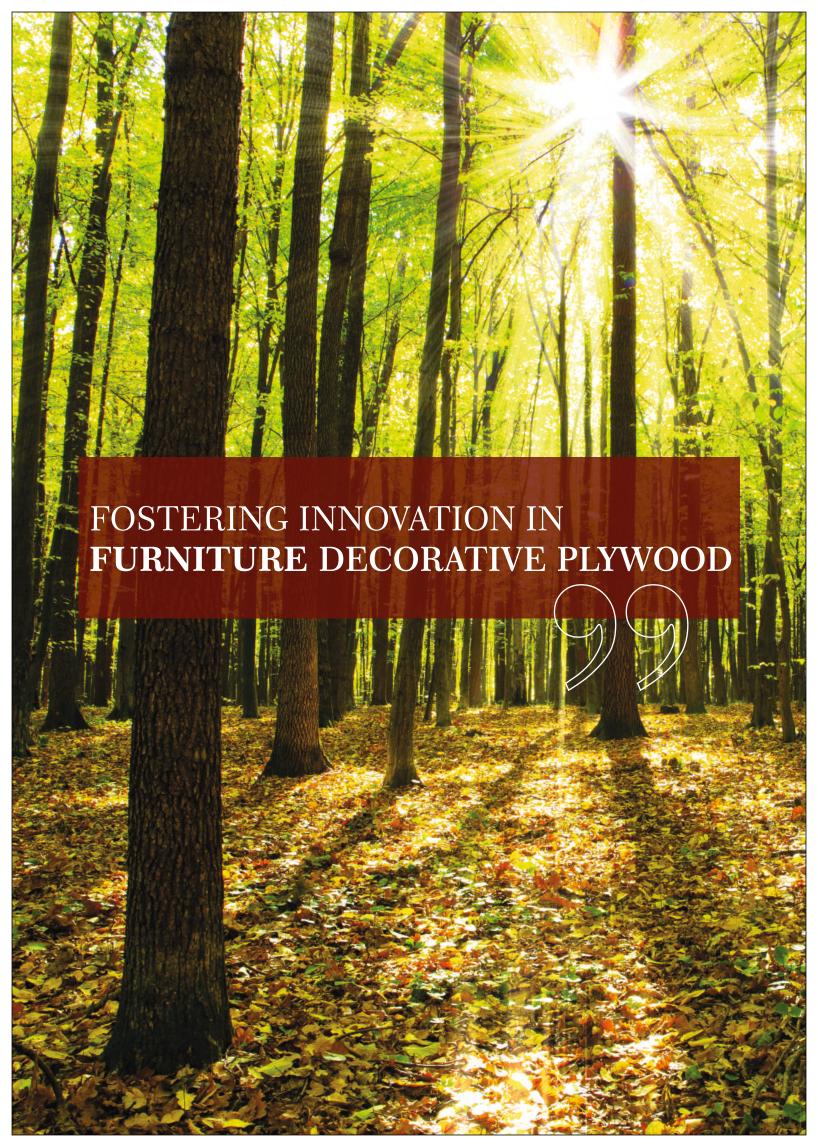




"IN THE MIDDLE OF NOWHERE, AN OLD WOODEN BRIDGE IS A GOLDEN BRIDGE"







Veneer Cutting Methods



Plain Sliced (Flat Sliced)

Plain Slicing is the method most often used to produce veneers for high quality architectural woodworking. The slicing is done parallel to a line through the center of the log. A combination of cathedral and straight grain patterns result, with a natural progression of pattern from leaf to leaf.



Quarter Sliced (Quarter Cut)

Quarter Slicing simulates the quarter sawing process of solid lumber, with slicing occurring roughly parallel to a radius line through the log segment. As a result, the individual leaves are narrow for many species. A series of stripes is produced, varying in density and thickness from specie to specie.

Rotary

Rotary cut is achieved when the log is center-mounted on a lathe and "peeled" along the general path of the growth rings. It is like unwinding a roll of paper and provides a generally bold, random appearance.

Rift (Rift Cut)

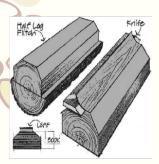
Rift veneers are produced most often in Red and White Oak, rarely in other species. Rift veneers and rift sawn solid lumber are produced so differently that a "match" between the two is highly unlikely.

Cathedral pattern



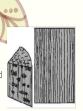
Plain Sliced (Flat Sliced) Leaf width depends on log size and placement

Half Round: A somewhat similar pattern is achieved by turning a half log flitch on a lathe.

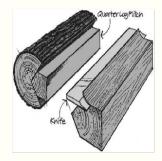


Narrow Striped Pattern

particularly Oak.



Quarter Sliced (Quarter Cut) A "flake" pattern is produced when slicing through Medullary Rays in some species,



Very Broad Pattern



Rotary cut results in wide sheets with a broad grain pattern. It is difficult to match Rotary cut at veneer joints.

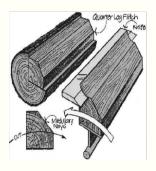


Narrow Striped Pattern



Rift (Rift Cut)

Rift Cut occurs at a slight angle from the radius of the flitch to minimize the ray flake effect that can occur in Oak. Comb Grain is the portion which has very tight straight grain.



The individual pieces of veneer sliced or peeled from a log are called "leaves". They are kept in the same order they were cut from the log, which allows for natural grain progression when faces are assembled. The cutting and assembly methods applied to the veneer leaves determine the appearance of the door face.

Flex Veneer



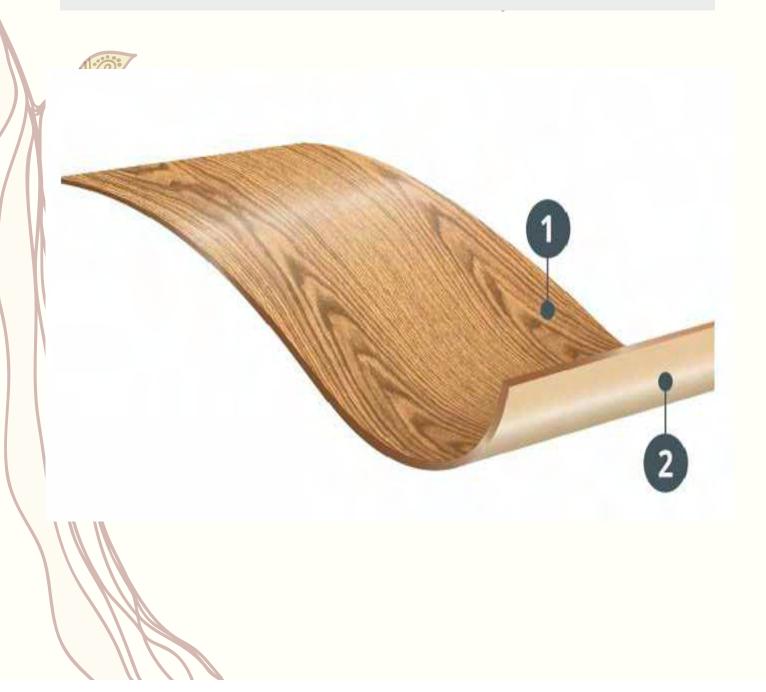
Flex is a jointed veneer sheet that is very easy to process. The veneer sheet is pressed on a paper substrate first after which the wood fibres are broken. This gives us a flexible sheet of veneer that can be processed both as a flat and curved surface. Flexibility is the main feature of this product: it is perfectly suitable for covering curved surfaces, covering door bodies, etc.

Top Layer

A flex top layer always consists of a 0.5 mm jointed sheet.

Backing

The backing consists of a paper substrate in a transparent colour tint close to the colour of the chosen reference. Then top layer and backing are glued.







SMK.OAK FLAKE(Q)

SMK.OAK CROWN

SMK. FIG MAKORE









SMK.WALNUT CROWN

SMK.OAK MOONRING

SMK.DARK FOREST CROWN









SMK.KNOTTY LARCH

SMK.FIGURED EUCALYPTUS

SMK.SAPELI









SMK.CHESNUT CROWN

SMK.AFROMOSIA CROWN

SMK.SANTOS PALISSANDER









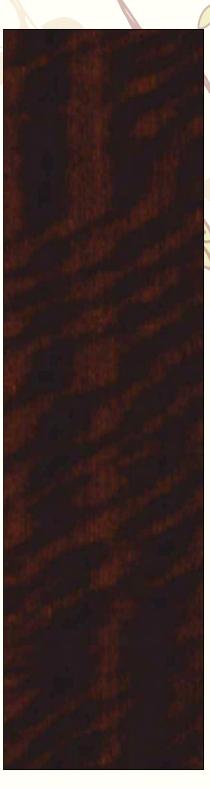
SMK.COREAL

SMK.BLACK ELDER

SMK.CHERRY CROWN







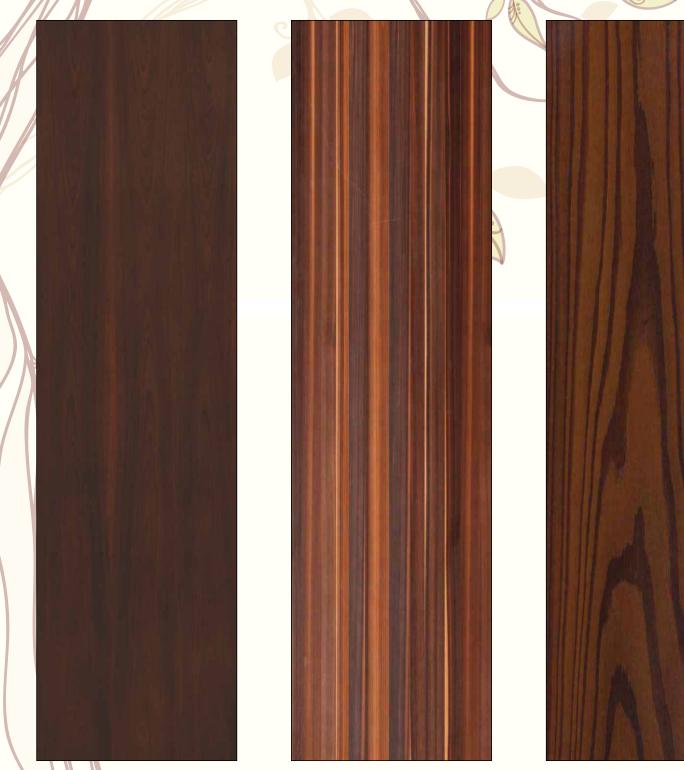


SMK.ZEBRANO

SMK.FIGURED DANIELLA

SMK.COCOBOLO CROWN







SMK.SAPELI CROWN

SMK.EBONY LARCH

SMK.LARCH CROWN

RUFFTEX VENEERS









RUFF SMK.FIG EUCALYPTUS

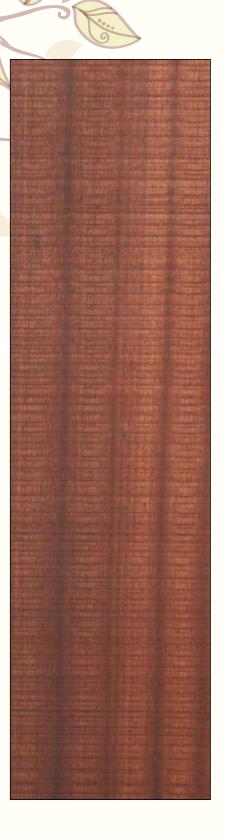
RUFF SMK.LARCH

RUFF AMERICAN WALNUT







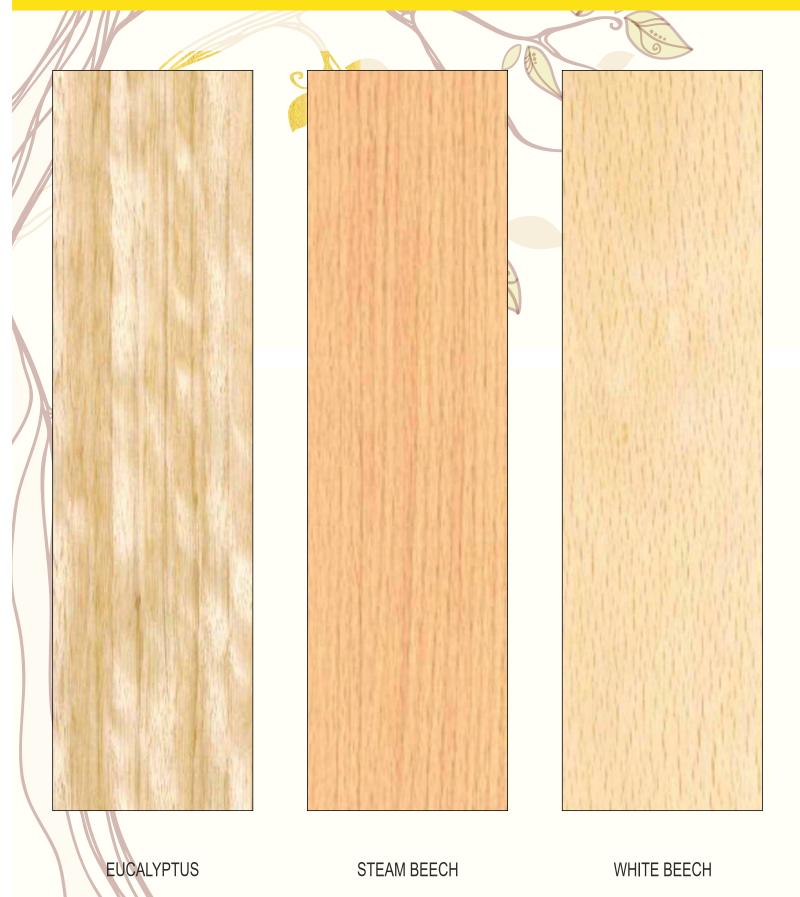


RUFF TEAK RUFF OAK RUFF KOSSIPO

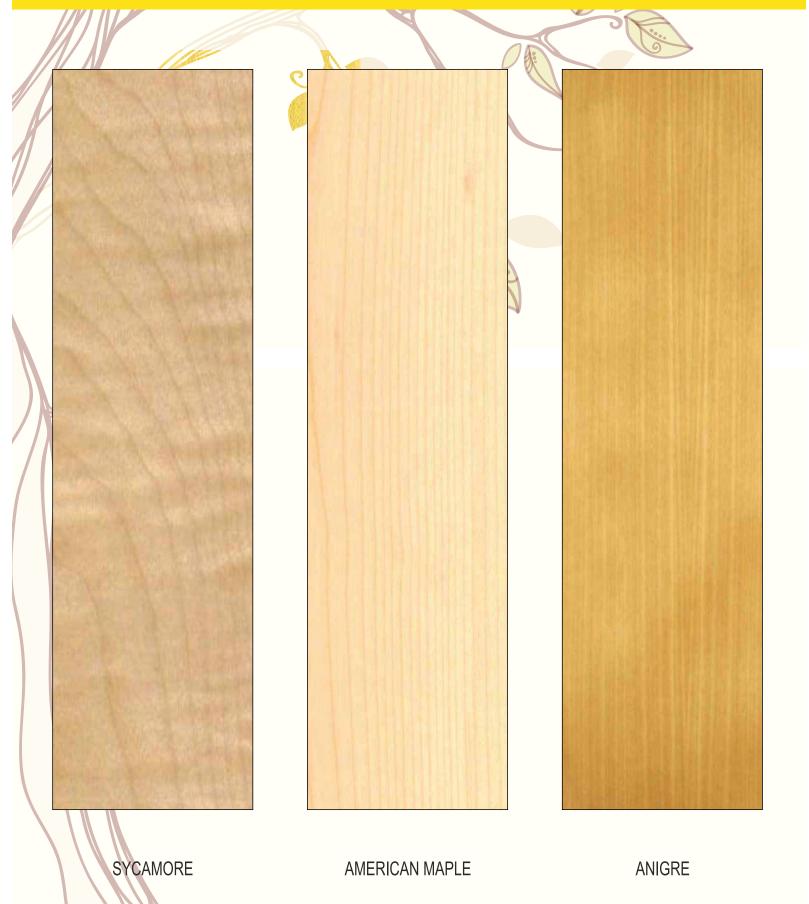






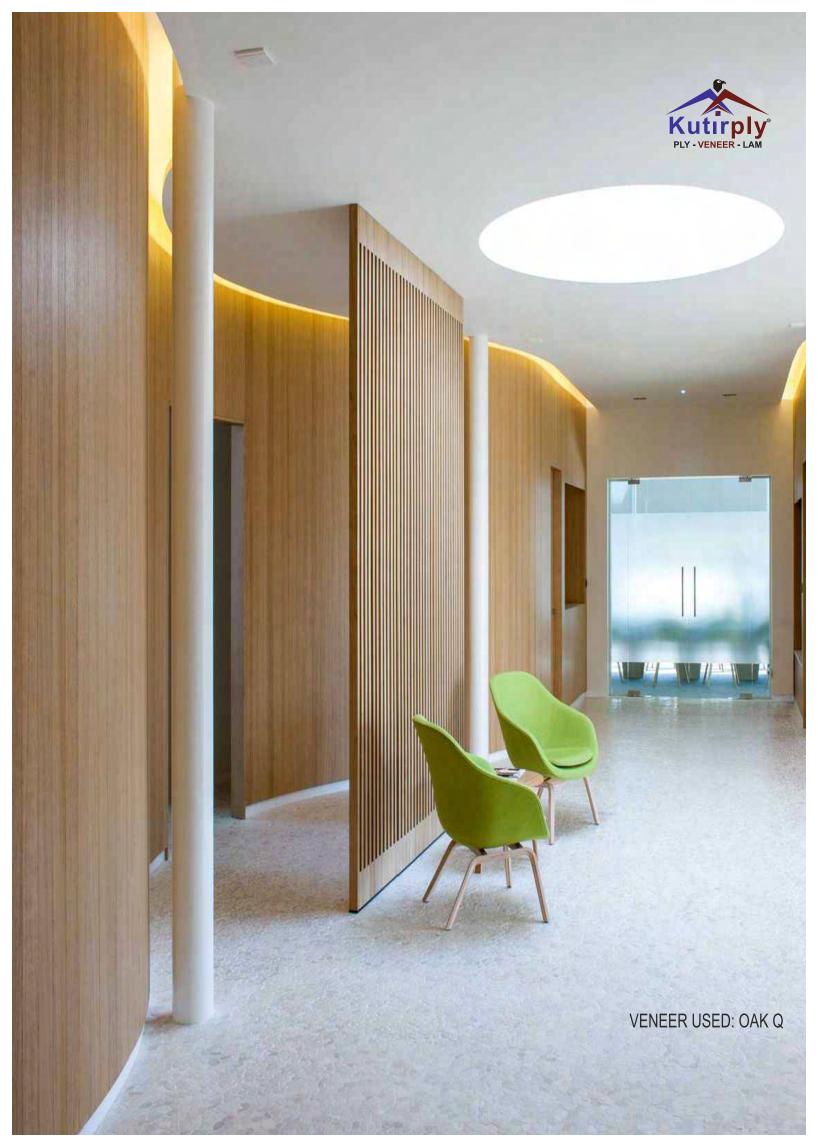
























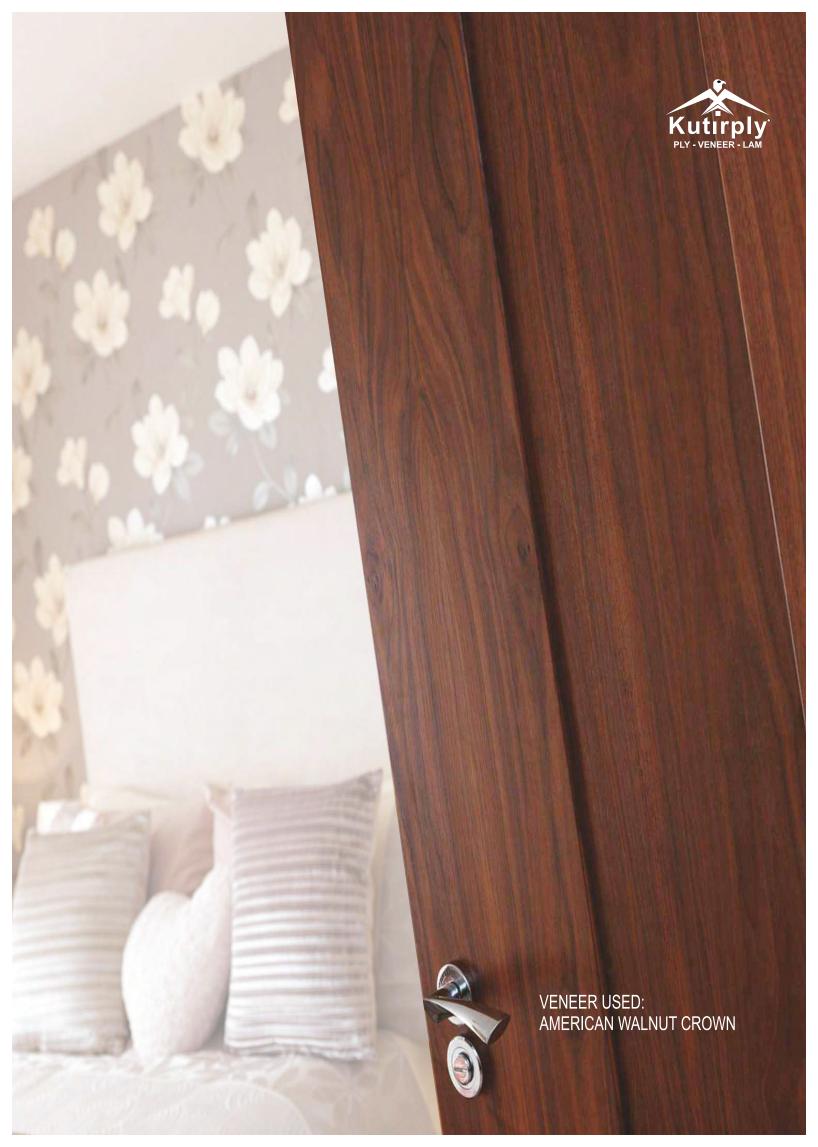




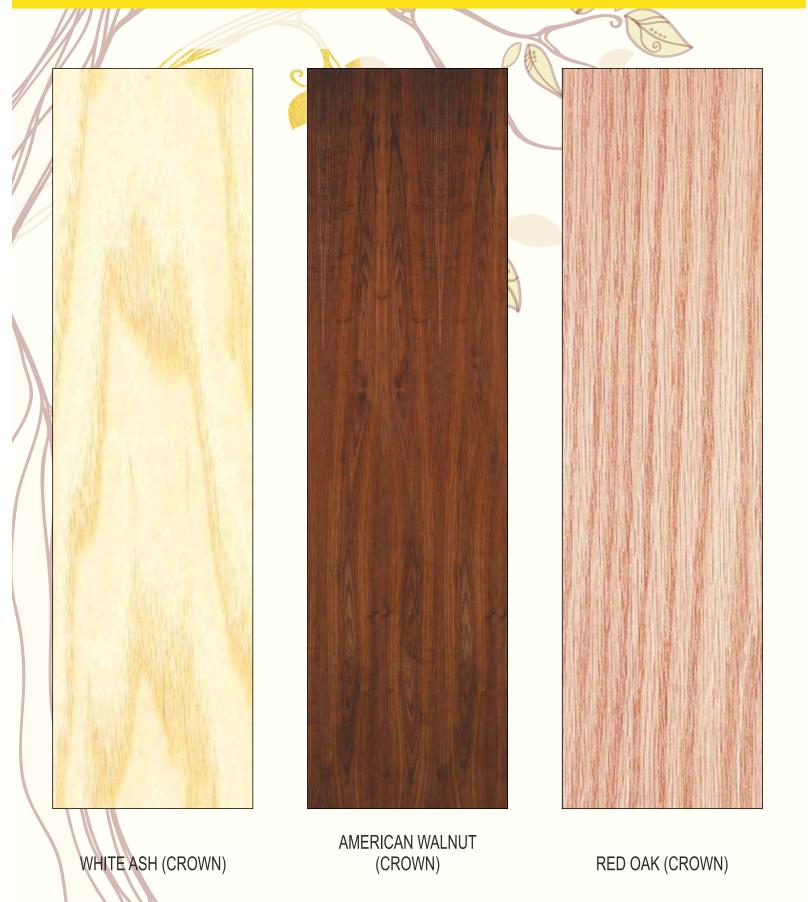
WHITE OAK (CROWN)

AMERICAN WALNUT Q

RED ELM (CROWN)























AFRICAN TEAK(CROWN)

NATURAL TEAK Q

NATURAL TEAK CROWN











RED CEDAR BACOTE JATOBA





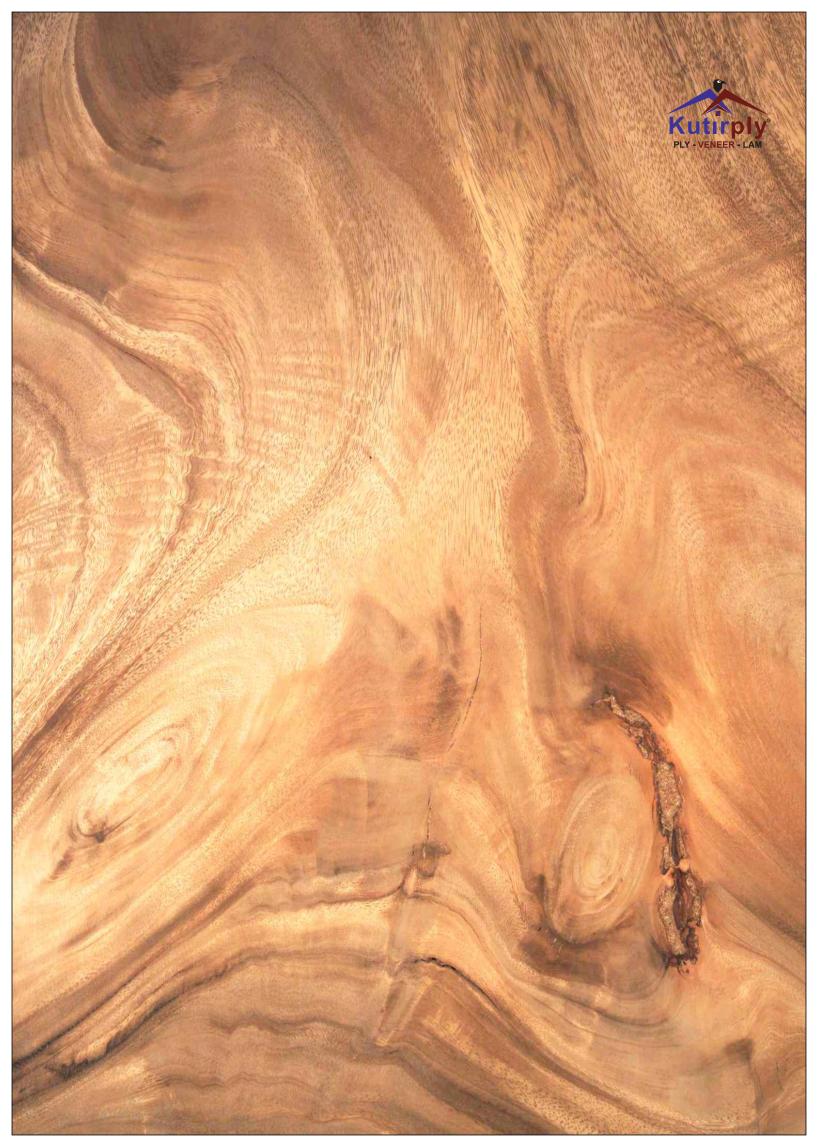




SANTOSH PALISSANDER

ZIRICOTE

MACASSAR EBONY



FIGURED VENEERS





FIGURED EUCALYPTUS FIGURED ASH FIGURED ANIGRE

FIGURED VENEERS





FIGURED SYCAMORE FIGURED CHERRY FIGURED WALNUT

POMELLES VENEERS

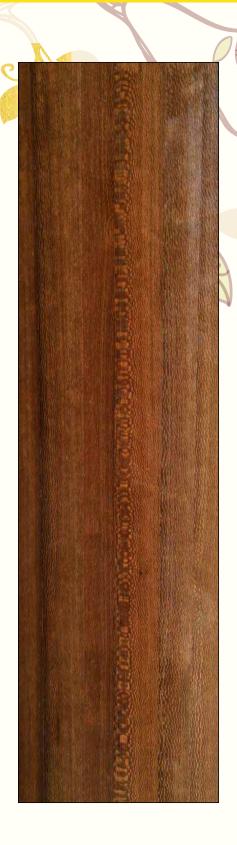




POMELLES VENEERS









EUCALYPTUS POMELLE

SMK. BRAZILIAN LACE WOOD

METALIC BLACK FLAKY

DYED VENEERS





KOTO WHITE ASH BLACK ASH WHITE







AMERICAN WALNUT



WHITE OAK



SANTOS PALISSANDER



ZIRICOTE



MACASSAR EBONY











SMK.FIG EUCALYPTUS



SMK.CHESNUT CROWN



SMK.OAK MOONRING



VENEERS



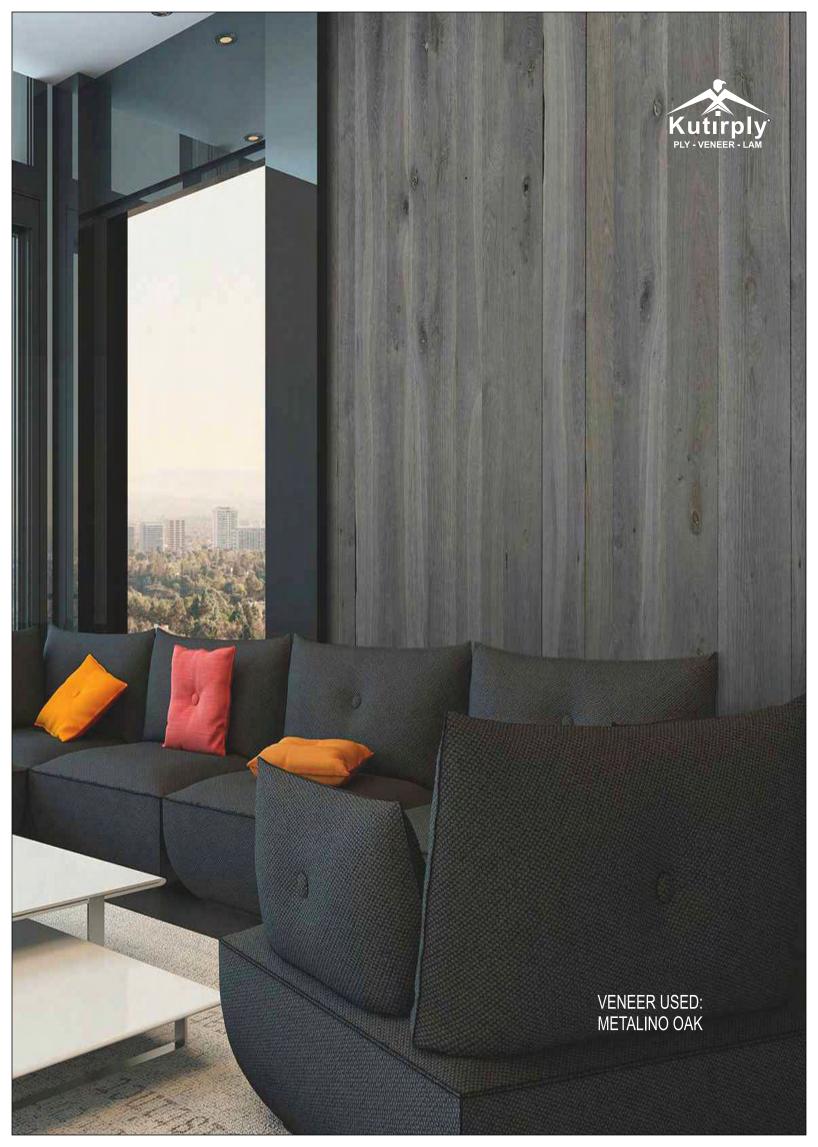
SMK.RED GUM



SMK.LARCH



SMK.BLACK ELDER





BURL VENEERS









MAPA BURL ELM BURL VILIUT BURL



CROTCH VENEERS





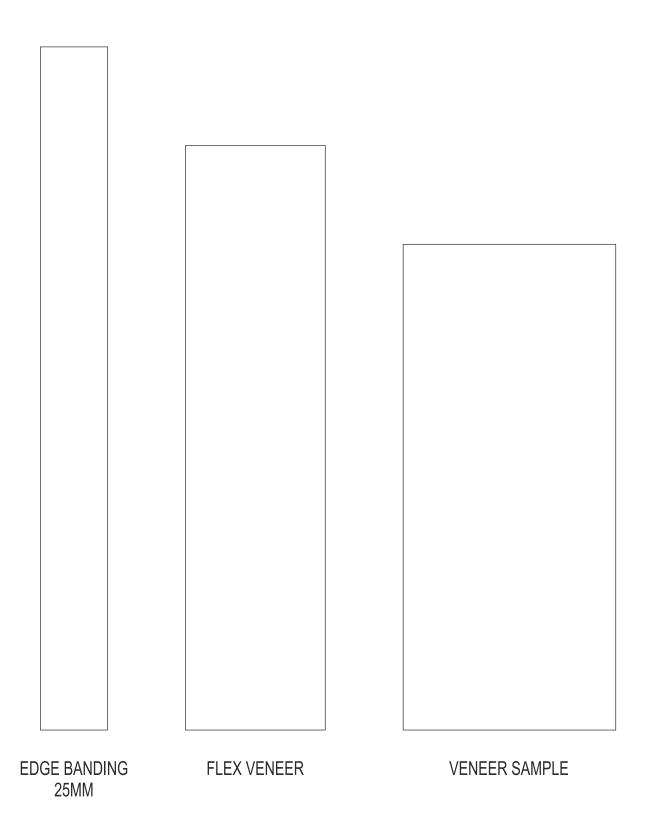


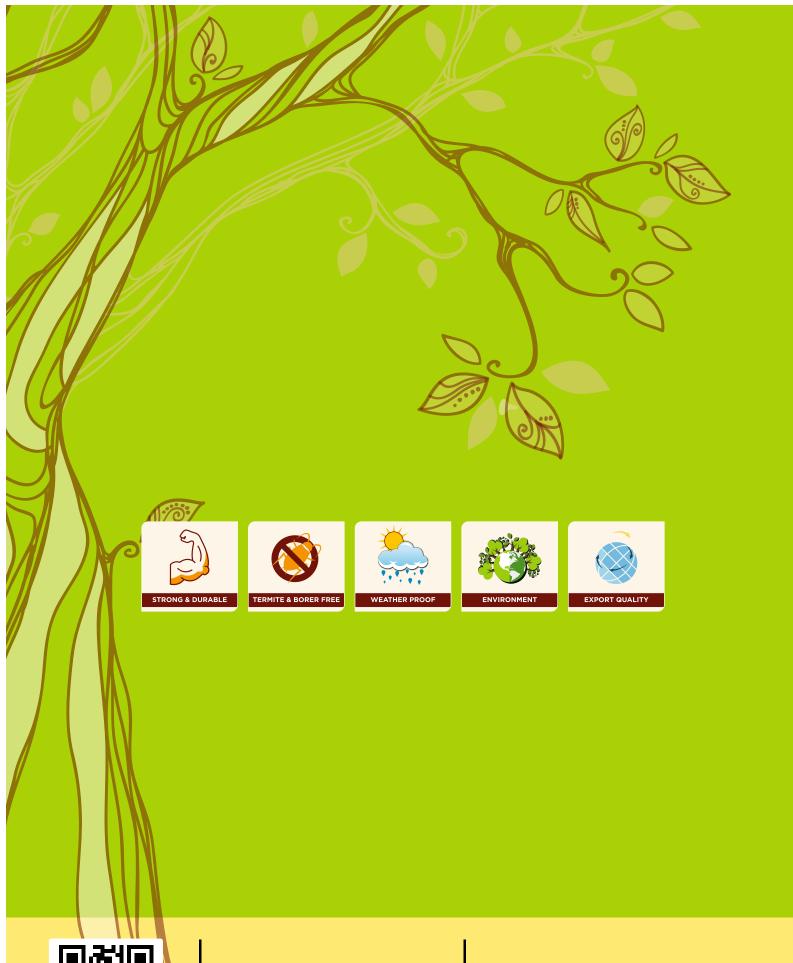


MAHOGANY CROTCH

AMERICAN WALNUT CROTCH

RAINTREE CROTCH







Studio

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